

## Layers Are Your New Best Friend!

**Always DUPLICATE your background layer before doing anything else!**

### Adjustments vs layer adjustments

#### Hue Saturation

Open image. DUPLICATE  
Click on adjustment layers  
Choose Hue/Saturation  
adjust to your heart's desire  
Sepia: check colorize box

#### Exposure

Open image, DUPLICATE  
Click on adjustment layers  
Choose layers  
Hold option key, click on triangle on left.  
Move until you see blue (clipped areas) When you see blue in pupils, back up.  
Hold option key, click on triangle on right.  
Move until you see red. (blown out areas). Back off.

### Vignettes

Open, duplicate.  
New layer.  
Edit, fill, black. (or white)  
Marquis tool.  
Draw shape.  
Feather. You will have to play with this. I usually start around 150.  
Delete.  
Use opacity to control how light or dark it is.

### Dodge and Burn

Open, duplicate.  
New layer.  
Edit, fill, 50% gray.  
Set layer mode to "softlight".  
Choose large, soft brush, 20% opacity.  
Choose color default. (black/white)  
Paint with black to burn (darken), white to lighten (dodge).

# PHOTOSHOP ELEMENTS

## Selective Color

Open, Duplicate. (I bet you're tired of me saying this by now!)  
Adjustment layer, black and white.  
Use brush to paint with black, on adjustment layer mask, to reveal color!

## Text

Open, duplicate.  
Choose text.  
The trick here is just to use a new layer for non related text.

## Brushes

Open, duplicate.  
New blank layer.  
Choose brushes, do your thing.  
Again, a new layer for each brush will make your life easier!!

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## HOLLY'S Favorites

### General Photoshop Resources

 [photoshopsupport.com](http://photoshopsupport.com)

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 [photoshoproadmap.com](http://photoshoproadmap.com)

 [adobe.com](http://adobe.com)

### Brushes

[obsidiandawn.com](http://obsidiandawn.com)

[spyglass.com](http://spyglass.com)

[seishido.biz](http://seishido.biz)

### Fonts

[dafont.com](http://dafont.com)

[fontdiner.com](http://fontdiner.com)

# PHOTOSHOP ELEMENTS